

Flora Small Works: The Art and Science of the Plant 2022

Cowra Japanese Garden & Cultural Centre

Ken Nakajima Place, Cowra NSW 2794

Friday 2 September to Thursday 29 September 2022

INFORMATION FOR ARTISTS

EXHIBITION DATES

The exhibition will be open to the public between **9am and 4pm** from **Friday 2 September to Thursday 29 September 2022** at the Cowra Japanese Garden & Cultural Centre, Ken Nakajima Place, Cowra NSW 2794.

Entry fee to the garden is Adults \$18, Seniors \$15, Children \$9.

ENTRY PROCEDURE

Entries should be completed online by logging in to the [BASA Website](#) and clicking the Register button on the Exhibition Event. You will then have to fill in the Registration form and the Artwork Submission Form. You can choose to pay online or offline (select Invoice Me). See **Enquiries** section, below, for contact details if you cannot complete the forms online and want a paper-based form emailed or posted to you.

All entries must be received **by Friday 5 August 2022**. Late entries cannot be accepted. Entry fee is \$10 per original framed painting with 25% commission on sale.

Each member can submit up to **2 small works with maximum framed size of 45cm x 45 cm**.

A digital image will be requested in the entry form as the works will be displayed online simultaneously with the exhibition.

SELECTION AND HANGING

In accordance with the BASA Constitution, the Society strives to pursue excellence in botanical art, thus the BASA Committee reserves the right to decline any artwork which they believe was not faithfully represented upon sighting and does not meet the selection criteria which includes that the work must be predominately of a botanical subject.

Anyone whose entry is in doubt, based on the information provided, will be contacted. As with all previous exhibitions, the committee will endeavour to hang all framed entries, however, space constraints will dictate what will be displayed. The balance of framed work will be displayed or reserved at the discretion of the Exhibition Committee.

FRAMING

Frames are to be of a professional quality and the design of the frame should not overwhelm the artwork. The artist should use their discretion in the choice of matting and framing. White or off-white matting and plain timber or metallic finished frames are traditional, but not compulsory. Framed entries must have D-rings and a hanging wire.

Clearly label every piece of work on the back identifying artist, title and price corresponding to the catalogue.

DELIVERY OF ARTWORKS

ON: **Thursday 1 September between 9 and 10 am.**

TO: **Cowra Japanese Garden & Cultural Centre, Ken Nakajima Place, Cowra NSW**

COURIERS AND POSTAGE

If sending by Australia Post, the work must arrive on or before **Friday 27 August 2022**. The address for postage will be advised later.

All return post labelling must be included. Payment for return postage is the responsibility of the artist. An invoice will be sent after the exhibition.

Return payment and paperwork for couriered work must be delivered with the artwork.

COLLECTION OF SOLD WORK	In this show as artworks are sold, they are removed from display. Artists will be notified as soon as possible when their work is sold.	
COLLECTION OF UNSOLD WORK	<p>ON: Friday 30 September 2022 between 10 and 12 noon.</p> <p>FROM: Cowra Japanese Garden & Cultural Centre, Ken Nakajima Place, Cowra NSW</p> <p>If sending an agent or courier, please ensure they have ID.</p>	
PUBLICITY	BASA may submit information about the exhibition, including the names of exhibiting artists and images of their work, to media outlets for promotional purposes. BASA may also use the images on our website, Facebook or Instagram. BASA will acknowledge the artist whenever their image is used.	
MERCHANDISING (CARDS ONLY)	<p>Members may submit botanical artwork cards to be sold at the exhibition. A maximum of 4 different designs may be submitted, with no more than 10 copies of each design. Each card must be enclosed in a cellophane bag and individually priced and marked with artist's name. Any cards not fulfilling these criteria will not be sold.</p> <p>Artists who wish to sell cards must complete the appropriate section of the Artwork Submission Form. In the event of a discrepancy between the price noted on the Form and the price marked on the card, the price on the card will prevail. All prices should be in whole dollars. A 25% commission will be deducted from the selling price.</p> <p>All cards must be delivered at the start of the exhibition. No additional supplies will be accepted.</p>	
PRIZES	There will be a \$1000 prize for Best in the BASA Show and prizes for Highly Commended works.	
ENQUIRIES	ENTRY FORM PROCESSING	<p>Entries should be completed online. If paper forms are required, please contact:</p> <p>Thea Clark Email: thea.e.clark@gmail.com M: 0411 114 471</p> <p>Please contact Thea with any questions about the entry forms and payment processing.</p>
	ARTWORK DELIVERY	Deliver to Cowra Japanese Garden & Cultural Centre on Thursday 1 September 2022 between 9 and 10 am.
	ARTWORK POSTAGE	Post artwork to arrive by Friday 27 August . The address for postage will be advised after entries have been received.

EXHIBITOR CHECKLIST

	Deadline	Done ✓
1 All entries to be received by deadline	Sunday 7 August 2022	
◇ Registration Form and Handling fee	Sunday 7 August 2022	
◇ Artwork Submission Form	Sunday 7 August 2022	
2 Artworks delivered to Cowra Japanese Garden & Cultural Centre (all work must have D-rings and a hanging wire)	Thursday 1 Sept 2022 9:00 am – 10:00 am	
4 Exhibition open to public	2 Sept – 29 Sept 2022	
5 Unsold Artworks collected from Cowra Japanese Garden & Cultural Centre	Friday 30 Sept 2022 10:00 am – 12:00 Noon	