

Flora: The Art and Science of the Plant 2023

Holmes à Court Gallery,
10 Douglas Street, West Perth

Saturday 2 September to Saturday 14 October

INFORMATION FOR ARTISTS

EXHIBITION DATES

The exhibition will be open to the public Tuesdays to Saturdays **11am to 5pm** beginning from **Saturday 2nd September and finishing on Saturday 14th October 2023** in the Holmes à Court Gallery, 10 Douglas St, West Perth WA 6005.

ENTRY PROCEDURE

Entries can be completed online by logging into the [BASA Website](#) and clicking the Register button on the Exhibition Event. You will then need to complete the Registration form and the Artwork Submission form. You can choose to pay online or offline (select Invoice Me).

All entries must be received **by Friday 28 July 2023**. Late entries cannot be accepted. Entry fee is \$10 per original painting with 25% commission on sale.

See **Enquiries** section, below, for contact details if you cannot complete the forms online.

Each member can submit up to **3 framed works**.

Please indicate the framed size of the artwork on the Submission form as this will be used by the Committee when assessing how to hang all the works.

A digital image will be requested as an option in the entry form as the works will be displayed online simultaneously with the exhibition. Each hanging entry should include a short story (maximum 150 words). It may include information about the artist and/or the subject. These will be printed and accompany the hanging artwork.

SELECTION AND HANGING

In accordance with the BASA Constitution, the Society strives to pursue excellence in botanical art, thus the BASA Committee reserves the right to decline any artwork which they believe was not faithfully represented upon sighting and does not meet the selection criteria which includes that the work must be **predominately of a botanical subject**.

Anyone whose entry is in doubt, based on the information provided, will be contacted. As with all previous exhibitions, the committee will endeavour to hang all framed entries, however, space constraints will dictate what will be displayed. The balance of framed work will be displayed or reserved at the discretion of the Exhibition Committee.

FRAMING

Frames are to be of a professional quality and the design of the frame should not overwhelm the artwork. The artist should use their discretion in the choice of matting and framing. White or off-white matting and plain timber frames are traditional, but not compulsory.

Frames must have D-rings.

DELIVERY OF ARTWORKS

On or before Friday 25 August 2023 to the Holmes à Court Gallery, 10 Douglas Street, West Perth, WA, 6005.

COURIERS AND POSTAGE

If sending by Australia Post, the address for postage is given below. The work must arrive on or before Friday 25 August 2023.

All return post labelling must be included. Payment for return postage is the responsibility of the artist. **An invoice will be sent after the exhibition.**

Return payment and paperwork for couriered work must be delivered with the artwork.

COLLECTION OF SOLD WORK	We encourage buyers to leave their artwork on display for the duration of the exhibition. However, if the buyer cannot collect for any reason on the last day, they may be permitted to take the artwork away with them, at the Exhibition Committee's discretion. Unframed prints sold during the exhibition can be taken at the time of purchase. Artists will be notified as soon as possible when their work is sold.		
COLLECTION OF UNSOLD WORK	ON:	Tuesday 17th October 2023	
	FROM:	Holmes à Court Gallery, 10 Douglas Street, West Perth WA 6005	
PUBLICITY	BASA may submit information about the exhibition, including the names of exhibiting artists and images of their work, to media outlets for promotional purposes. BASA will also use the images on our website, Facebook or Instagram. BASA will acknowledge the artist whenever their image is used.		
MERCHANDISING (PRINTS & CARDS)	<p>Artists who have high quality prints of their work (not of exhibited works) are invited to offer them for sale at the exhibition. A maximum of 5 prints may be submitted, with no more than 2 copies of each print. The prints themselves must be individually priced, as they will not be included in the catalogue. A 25% commission will be deducted from the selling price.</p> <p>Members may submit cards depicting their artwork for sale at the exhibition. A maximum of 4 different designs may be submitted, with no more than 10 copies of each design. Each card must be enclosed in a cellophane bag and individually priced and marked with artist's name. Any cards not fulfilling these criteria will not be sold.</p> <p>Artists who wish to sell cards or prints must complete the appropriate section of the Artwork Submission Form. In the event of a discrepancy between the price noted on the form and the price marked on the card or print, the price on the card or print will prevail. All prices should be in whole dollars. A 25% commission will be deducted from the selling price.</p> <p>All prints and cards must be delivered at the start of the exhibition. No additional supplies will be accepted.</p>		
PRIZES	There will be a \$2,000 prize for Best in Show with \$1,000 split between the Highly Commended works.		
ENQUIRIES	EXHIBITION ENQUIRIES	Email: Andrew Carr	carrandrew55@gmail.com
		Please contact Andrew with any questions regarding the exhibition	
	ENTRY FORM PROCESSING	Please contact Thea with any questions about the entry forms and payment processing.	
		Thea Clark Email: thea.e.clark@gmail.com	
	ARTWORK POSTAGE AND DELIVERY	Deliver to	Holmes à Court Gallery, 10 Douglas St, West Perth, WA 6005 on or before Friday 25 August 2023

EXHIBITOR CHECKLIST

		Deadline	Done ✓
1	All forms to be received by deadline	28 July 2023	
	◇ Registration Form and Handling Fee	28 July 2023	
	◇ Artwork Submission Form	28 July 2023	
2	Artworks delivered Holmes à Court Gallery, 10 Douglas St, West Perth, WA 6005 <u>(all work must have D-rings)</u>	On or before 25 August	
4	Exhibition open to public	Tuesday – Saturday, 2 September to 14 October	
5	Unsold Artworks collected from Holmes à Court Gallery	Tuesday 17 October	